

## Sophomore Pre-AP English

### Summer Reading Requirements 2019-20

Summer reading is a prerequisite to enter advanced-level English classes. Entering pre-AP sophomores have two selections to read over the summer break:

1. The following chapters from Thomas Foster's *How to Read Literature Like a Professor* (try to purchase the revised edition instead of the original edition; the copyright of the revised edition is 2014):
  - Introduction: How'd He Do That?
  - Every Trip is a Quest (Except When It's Not)
  - Nice to Eat With You: Acts of Communion
  - Now, Where Have I Seen Her Before?
  - Is That a Symbol?
  - Does He Mean That?
  - ... So Does Season
  - Interlude: One Story
  - Don't Read With Your Eyes
2. One of the following novels:
  - James Baldwin's *Go Tell It on the Mountain*
  - Jhumpa Lahiri's *The Namesake*
  - Rudolfo Anaya's *Bless Me, Ultima*
  - Sejal Badani's *The Storyteller's Secret*
  - Kazuo Ishiguro's *Never Let Me Go*

You should read *How to Read Literature Like a Professor* first so that you can apply Foster's concepts to your reading of the novel. You must annotate these chapters. You can expect an annotation check at the beginning of the year.

You will need to purchase copies of both works because you will be using them not only this summer but also after school begins.

You will need to write a literary analysis essay that addresses the following prompt:

Ninth grade teaches you how to read and analyze the impact of literary devices on the theme of a text. Read one of the books on the above list and then choose one literary device from the following list that is present in the text and that you feel has the biggest impact on the theme of the text. Write a literary analysis essay that analyzes the author's use of the device and examines the impact on the theme of the text. Your essay must incorporate textual support from your chosen novel and Foster's *How to Read Literature Like a Professor*. Your paper should be between two and three pages and include in-text citations and a works cited page. This essay will be submitted to TurnITIn.com and must have a match rate below 30% in order to be accepted.

Literary Devices: irony, metaphor, symbolism, allusion, repetition, personification, diction, tone, and mood.

If you have questions, stop by one of the Sophomore English classrooms and visit with one of the teachers: Dr. Christina Cereghini, Mr. Scott Hairston, Mrs. Jamie Howe, Ms. Sarah Schutte, or Ms. Shawna Shannon. We look forward to having you in our classes next year and discussing great literature!

Checklist of responsibilities:

- \_ I have read the required chapters of *How to Read Literature Like a Professor*.
- \_ I have read one of the novels from the above list.
- \_ I have printed the literary analysis essay and am prepared to submit the first day.