

# Summer Assignment

## Part 1

- Watch and take notes on the BBC documentary *Frankenstein: Birth of a Monster*. At the time that I am writing this, it is available here: <https://www.youtube.com/watch?v=v3sQMFGxZTM>. The documentary disappears and reappears. So far (crossing my fingers), I have always been able to find it. If the link doesn't work, do a Google search, and if you still can't find it, shoot an email to [virginia.wyeth@lrsd.org](mailto:virginia.wyeth@lrsd.org). The documentary is a little cheesy, but it's got good background information.
- Be sure you take notes on the documentary. Also, be sure to bring these with you the first day.

## Part 2

- ***Frankenstein* -- Norton Critical Edition.** Don't worry. The novel isn't as long as it looks. The book is mostly essays and other supporting material. It is important that you get this copy because 1) it is the 1818 version of Shelley's novel and not the 1831 version, and 2) we will read several of the essays in class. Read the Introduction, the Preface, and the novel itself.

Shelley, Mary W., and J P. Hunter. *Frankenstein : the 1818 Text, Contexts, Criticism*. New York: W.W. Norton & Co, 2012.

<https://www.amazon.com/Frankenstein-Second-Norton-Critical-Editions/dp/0393927938>

- **Novel annotations:**
  - Note any places in the novel that you think might be connected to **her life** (not just obvious stuff – think about this **at a symbolic and/or psychological level**), or places in the novel that reflect **female/feminine/feminist concerns**.
  - Note the **role of nature/ how nature functions** in the novel. Think of the **archetypes** you learned from Foster's *How To Read Literature Like a Professor*.
  - Note **character doubling**—how characters and their actions mirror each other.
  - Anything else you would normally annotate.